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Police TV



'Every day someone takes money from people near the shops. We must stop this,' says Dan, a police officer.

The police use TV cameras but it is not easy because there are so many suspects. Who is the robber? (Word count 1,500)

STAGE 6
STAGE 5
STAGE 4
STAGE 3
STAGE 2
STAGE 1
STARTER

CRIME & MYSTERY

AUDIO AVAILABLE

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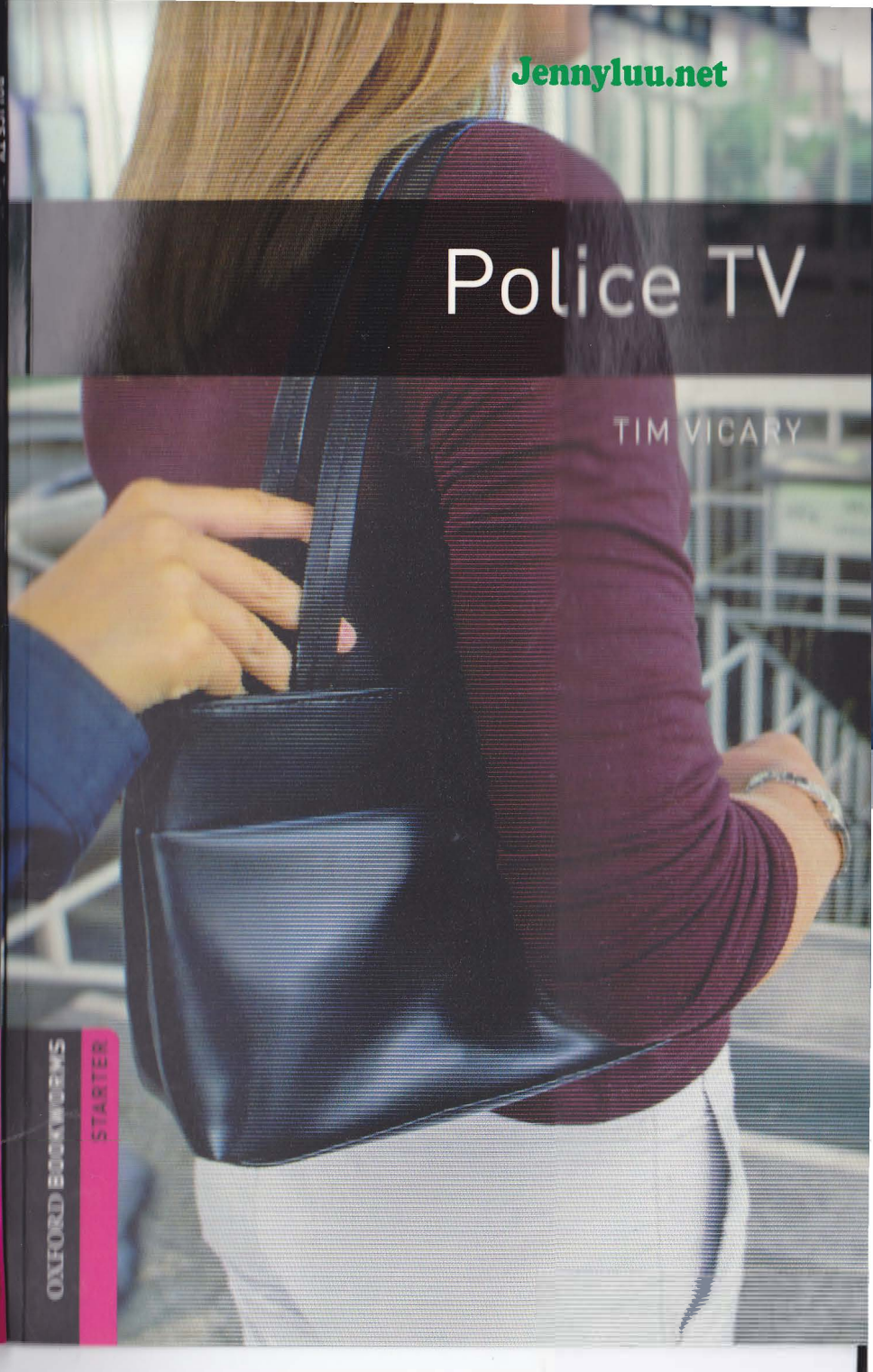
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STARTER
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Police TV

TIM VICARY

OXFORD BOOKWORMS STARTER

POLICE TV

How much money do you take with you when you go shopping? Are you careful? Sometimes people steal money in the street – then you need the police to help you.

Dan, Sue, and Jim are police officers in London. They are not happy because a robber steals money from people near some shops every day.

How can they find the robber? What does the robber look like – is it a man or a woman? Old or young? It is not always easy to know.

What do they have to help them? They have radios – but robbers have phones. Dan, Sue, and Jim need something that the robber doesn't have – they need Police TV!



OXFORD BOOKWORMS LIBRARY

Crime & Mystery

Police TV

Starter (250 headwords)

TIM VICARY

Police TV

Illustrated by
Dylan Teague



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1 THE JOGGER

Dan and Sue are police officers in London. It is a Tuesday morning, and Dan is angry.

'What's the matter, Dan?' Sue asks.

'Look at this,' Dan says. 'Every day someone steals money from people near the shops. We must stop this.'

'Yes, of course,' Sue says. 'But who is it?'





'There is a jogger,' Dan says. 'Every day he runs near the shops. Sometimes he runs into people. Perhaps he steals the money.'

'OK,' Sue says. 'Let's go to the shops. Perhaps we can see this jogger.'

They sit upstairs in a window over the shops. Dan has a radio. They watch the people in the street.

'Look!' Sue says. 'There's the jogger!'

The young man runs into an old woman, and she falls down. The jogger puts his hand on the old woman's arm. 'I'm sorry,' he says. 'Can I help you? Here's your bag.'

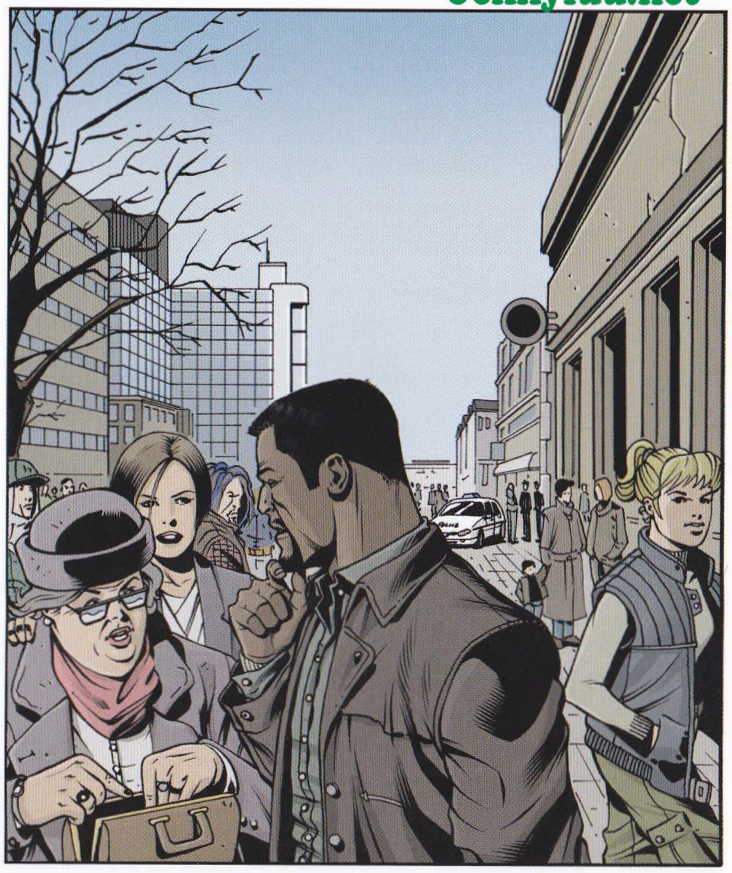
Then a young woman shouts at him. 'Don't run here!' she says. 'It's dangerous! Go away!'

The young man runs away. Dan talks in his radio. 'Quick! Stop him! He's running up North Street!'

A police car stops the young man in North Street.



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'Are you OK now?' Sue asks the old woman.

'Yes, thank you. Where is that nice young woman? I can't see her now.'

'Have you got all your money?' Sue asks.

The old woman looks in her bag. 'No, I haven't! My money's in my purse. But my purse isn't here!'

'OK Sue,' Dan says. 'Let's talk to the jogger!'

'Who are you?' Sue asks the young man.

'My name's Peter Jones. Why? Who are you?'

'We're police officers. Why do you go running past the shops every day?'

'Why not? I like running.'

'OK,' Dan says. 'Let's look for the money.'

'What money?' Peter Jones asks. 'What are you talking about? I never take money with me when I run.'

Dan looks for the money but he cannot find any.



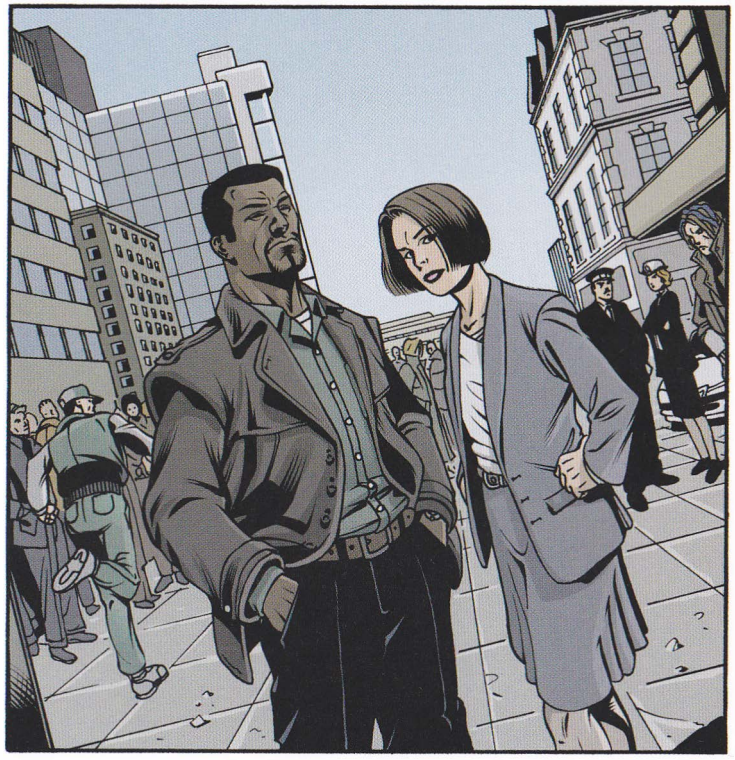
'Can I go now?' Peter Jones asks.

'OK,' Dan says angrily. 'But don't come back!'

'Why not?' Peter asks angrily. 'I live here! And I'm not doing anything wrong!' He runs away.

'What do we do now?' Sue asks. 'Where is the old woman's money, and her purse?'

'I don't know,' says Dan. 'Somebody has it. But who?'



2 TV

Dan and Sue go back to the shops. 'I don't understand,' Dan says. 'The jogger hasn't got the money so we must look for someone different.'

'Look,' Sue says. 'There's a TV camera over that shop door. Perhaps that can help us.'

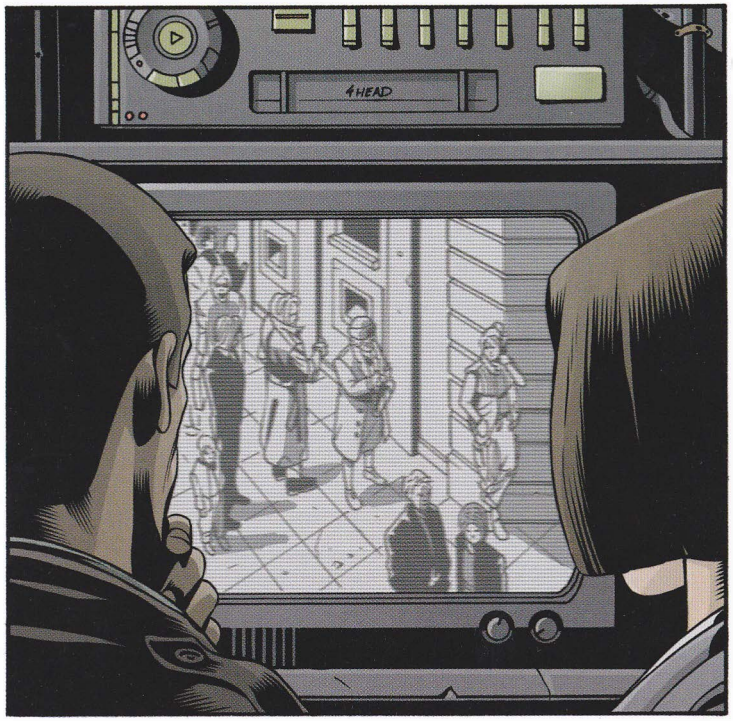


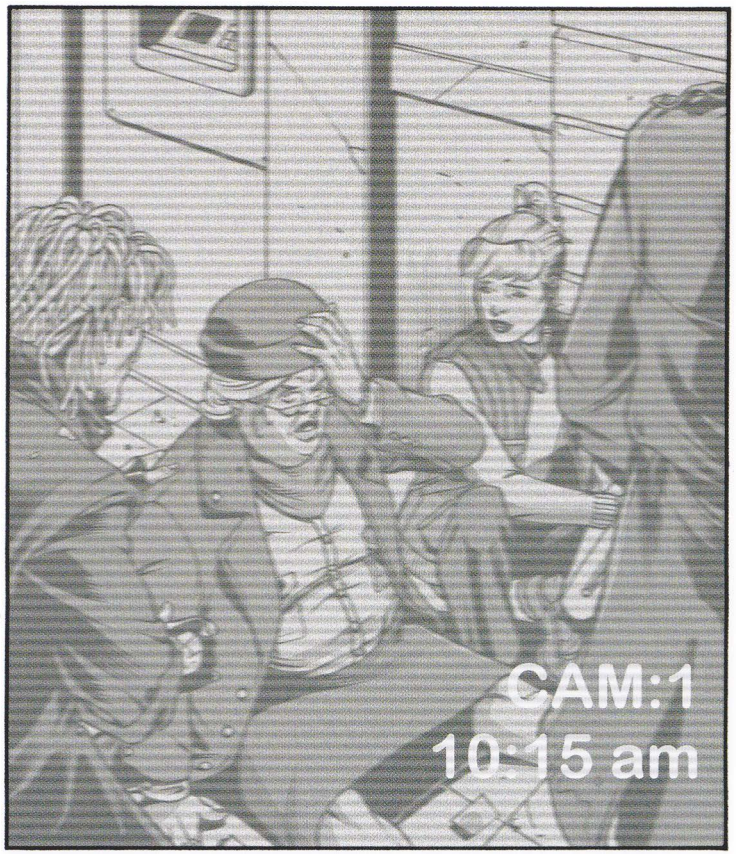
They go into the shop and watch the video.

'Look,' Sue says. 'There's the old woman. She's getting money from the bank and putting it into her purse. Now she's putting the purse into the bag.'

'Stop the video there,' says Dan. 'Now, look carefully. Is anybody watching her?'

'There are a lot of people in the street,' Sue says. 'I'm not sure. Is it that man with the long hair?'



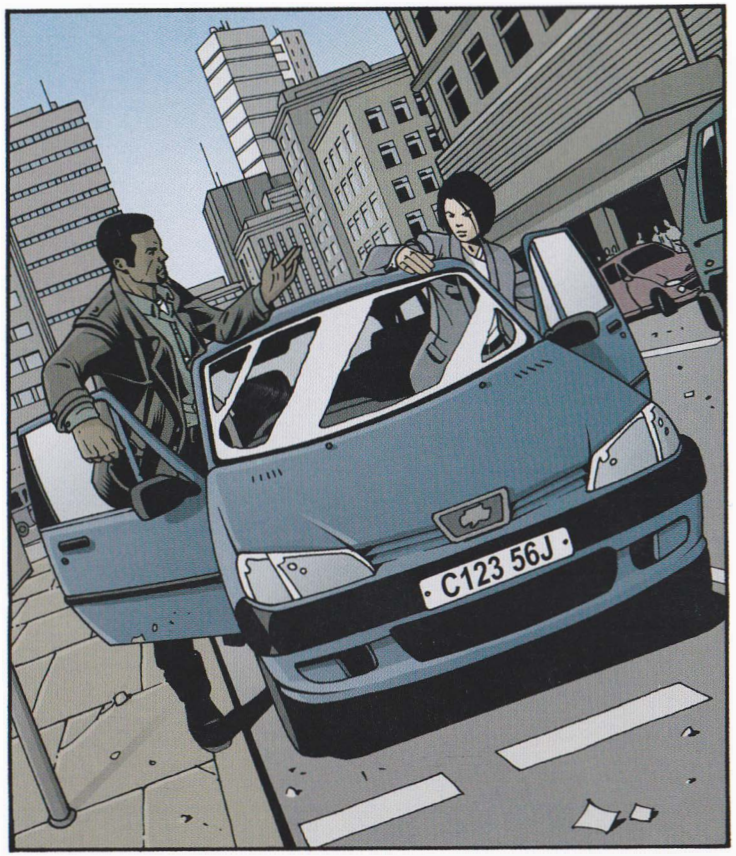


'Perhaps,' says Dan. 'Let's go on. What happens next?'

They watch the video. The jogger runs into the old lady. He stops and helps her. She shouts at him and he runs away. Then a lot of people come and help the old lady.

'Look!' Sue says. 'The long-haired man has her arm.'

'Yes, but that woman has her bag,' Dan says. 'What's she doing with it? Oh! I can't see! There's a man in front of her!'



'Listen, I have an idea,' Dan says. 'You go to the bank tomorrow, and take some money out.'

'Why's that a good idea?' Sue asks.

'Because we can watch you,' Dan answers. 'Get a lot of money from the bank, and let everybody in the street see it. Take a radio too, so you can talk to me.'

'OK,' Sue says. 'We can do that tomorrow morning, then.'

3 HELP ME! QUICK!

Next day Sue goes to the bank. Dan is watching with another policeman, Jim. They have radios.

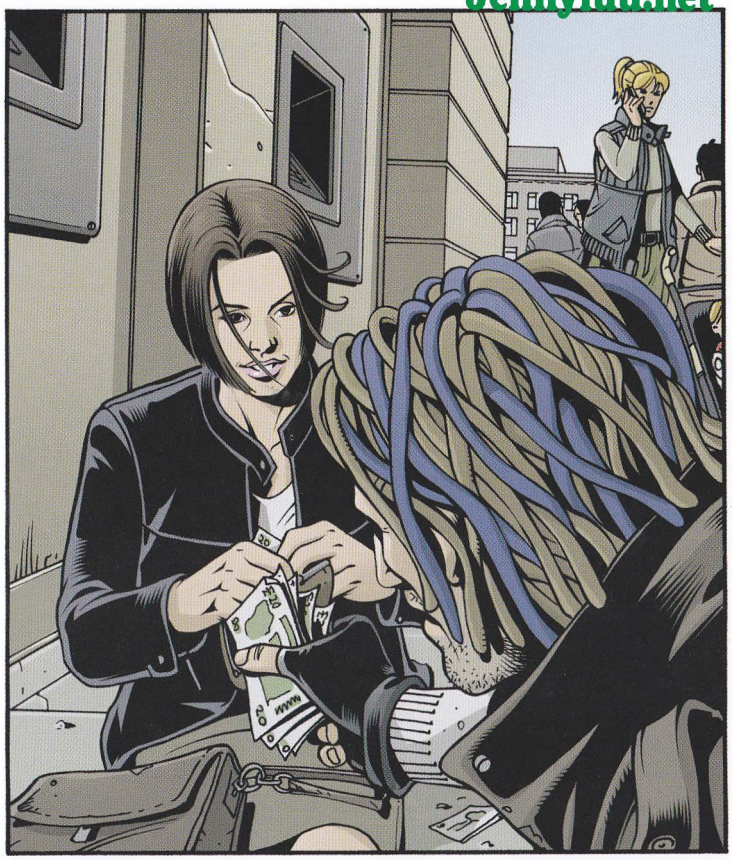
'I'm getting the money now,' Sue says.

'That's good, Sue,' Dan says on his radio. 'Now let everybody see it.'

Sue drops some money near her feet. People in the street look at her.



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'Look – there's the man with the long hair!' Jim says. 'He's picking up the money. Shall I arrest him?'

'No, wait,' Dan says. 'Watch.'

The man picks up the money and gives it to Sue. 'Here you are,' he says. 'That's a lot of money – be careful!'

'Thanks,' Sue says.

'That's OK.' The man smiles and walks away.

'Have you got all the money, Sue?' Dan asks by radio. 'Yes, it's all here,' Sue says. 'What can I do now?'

'Buy some things in the shops, and then walk slowly down the street,' Dan says. 'We're watching you.'

Sue buys some apples, milk and bread. Then she walks slowly down the street. Dan and Jim watch her go.

'Is anybody following me?' Sue asks.

'No,' Dan says. 'There's a woman with a baby. That's all.'



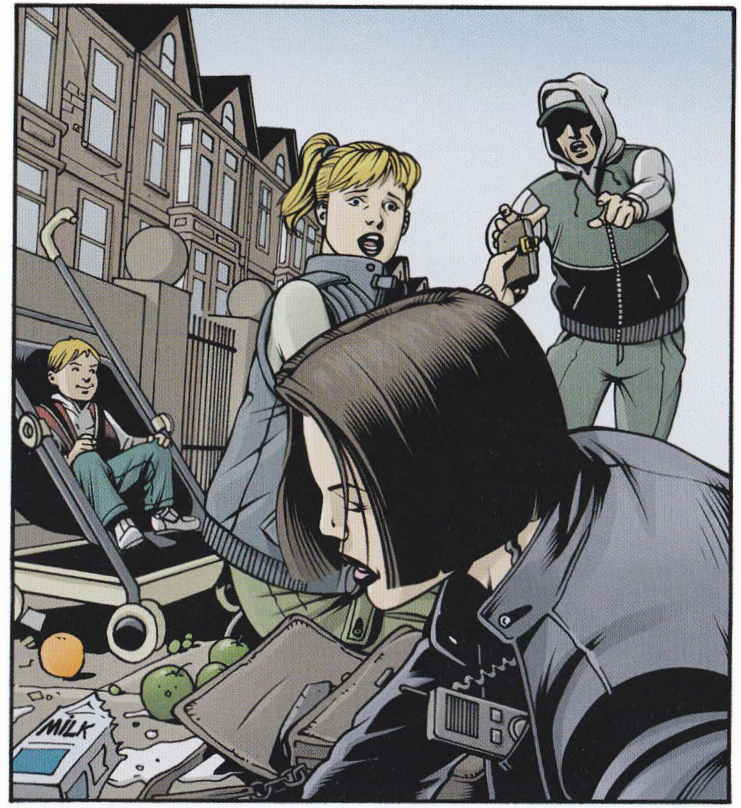
'Don't follow me,' Sue says into the radio. 'Nobody must see you. I'm turning right, into Smith Street . . . now I'm turning left into Peg Lane. The woman with the baby is following me . . . I'm turning right, into Dale Avenue.'

'Are there lots of people about?' Dan asks.

'No, it's very quiet. Nothing is happening.'

Dan and Jim wait. Then Sue shouts: 'Be careful! Oh, help me, quick! Help!'





The jogger, Peter Jones, runs into Sue and she falls over. There are apples, milk and bread everywhere.

'I'm sorry,' says the man. 'Let me help you.'

The woman takes Sue's arm. 'Are you OK?' she asks. 'Go away!' she shouts at the man.

But he sees the radio in Sue's pocket. 'What's this?' he asks. 'A police radio? Give me the money, quick!'

He takes the money and runs.



The woman wants to run after him but Sue holds her. 'Stop!' she says. 'I'm a police officer. You must stay here!'

'But why?' the woman asks. 'I want to help you. That man has your money – I haven't got it!'

'Is he your friend?' Sue asks. 'Where does he live?'

'I don't know,' the woman says. 'I don't know him.'

'Who are you?' Sue asks. 'Where do you live?'

'Linda . . . Linda Wilks. I live at 14, Old Street.'

4 MAN WITH A KNIFE

Dan runs up to Sue. 'Are you OK?' he asks.

'Yes, I'm OK,' she says. 'Go on, Dan – run!'

Sue calls a police car on her radio. Dan runs after Peter Jones. 'Jim, he's turning left into Dock Lane!' he shouts. 'Can you see him?'

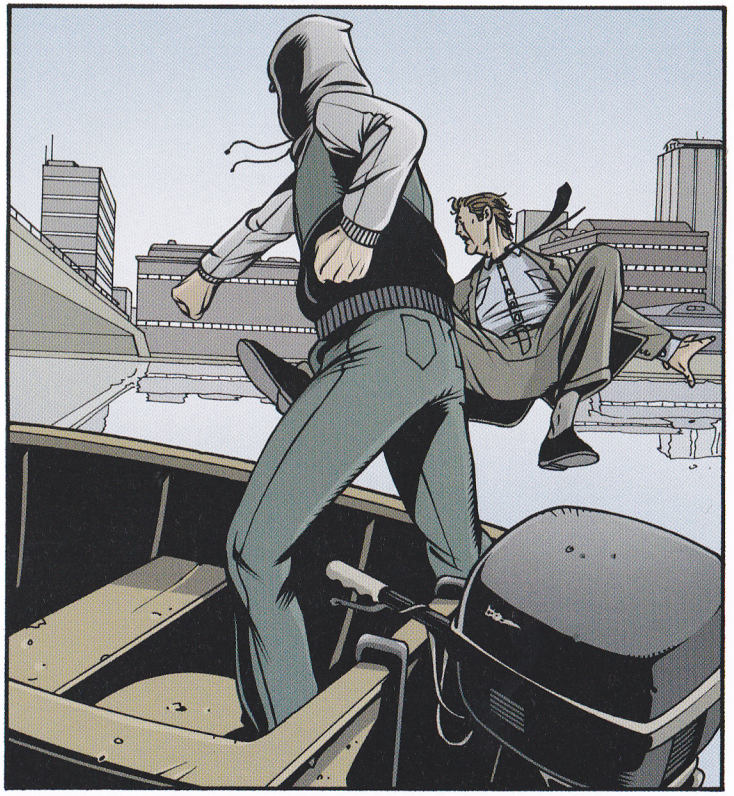


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'I can see him but he's running very fast,' Jim says. The jogger sees Jim and gets into a boat. Jim runs to the river and gets into the boat, too.

'Stop!' Jim says. 'I'm a police officer – Oh no!'

The jogger, Peter Jones, hits Jim and he falls into the water. The boat goes across the river.



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Dan helps Jim out of the water. 'He's going into a café,' Dan says. 'Come on – let's run to that bridge!'

They go across the bridge and run to the café. Jim goes behind the café and Dan goes in.

'Is he in there?' Jim asks on his radio.

'Yes,' Dan answers. 'Jim – he's coming out!'

'Stop,' says Jim. 'I'm a police officer.'

But Peter has a knife in his hand.

Jim holds out his hand. 'Give me the knife, Peter.'

'Stay back!' Peter says. 'I can kill you with this.'

Jim can see Dan in the door behind Peter. Dan walks out of the door, very slowly and quietly.

'Come on, Peter,' says Jim. 'Give me the knife.'

Dan takes Peter's arms from behind, and Jim takes the knife from his hand. Dan finds the money in Peter's trousers.





5 AT THE POLICE STATION

'I want to go home now,' says Linda. 'My baby is hungry and tired.'

'Do you know Peter Jones?' Sue asks. 'Do you and Peter steal money from people?'

'No, I don't know him. And I never steal money.'

'Do you know this woman, Peter?' Dan asks.

'No,' says Peter. 'I don't know her. Who is she?'



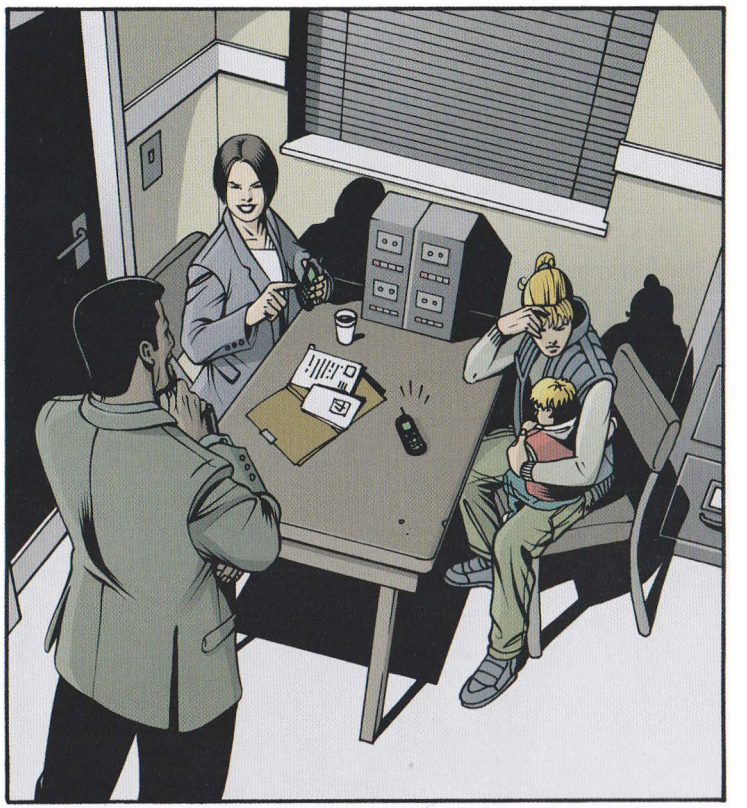
Dan and Sue go back to their office.

'Does Linda work with Peter?' Dan asks Sue.

'Yes, she does,' says Sue. 'Watch this video. Look – there she is! She's watching me get the money, and now she's talking to someone on her phone.'

'But who is she talking to?'

'She's talking to Peter, of course. Now she's following me and talking to him again. She's talking about me.'



Dan and Sue speak to Linda again.

'Can I see your phone, please, Ms Wilks?' Sue asks.

'My phone? Why do you want to see that?'

'Well, it remembers a lot of numbers.'

Sue presses *1* on Linda's phone. Peter's phone begins to ring. Sue laughs. 'Let me ask you again, Ms Wilks. Do you know Peter Jones?'

'Well, yes, OK. I know him. But I don't steal money.'

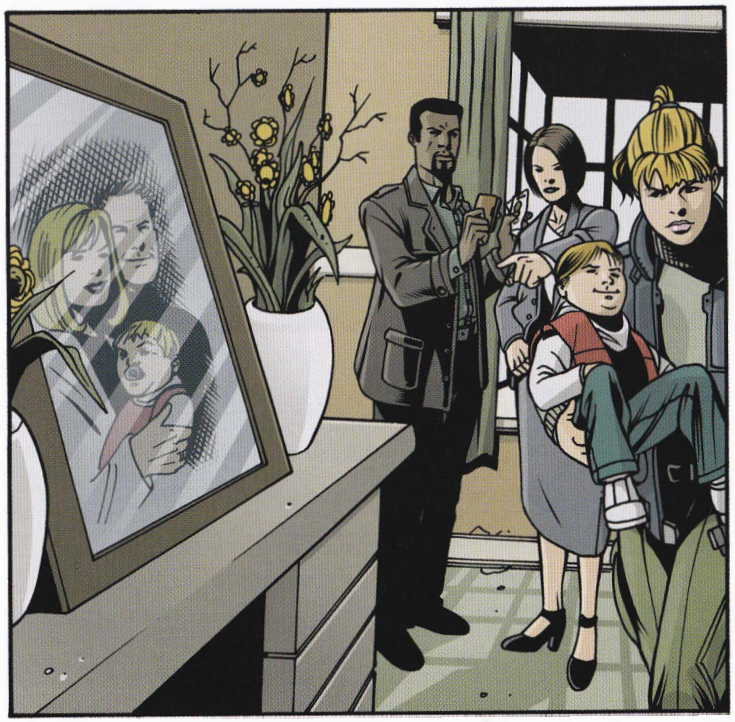
Sue and Dan take Linda home. They go into her house.

'There's two hundred pounds under your bed, Linda,' Dan says. 'And look – this is the old lady's purse.'

'This is a nice photo of you and the baby,' Sue says. 'But who is the man? Is he the baby's father?'

'OK, it's Peter,' says Linda. 'And yes, I do steal the money. I'm sorry, OK?'

'No, Linda, it's not OK,' Sue says. 'It's not OK at all.'



GLOSSARY

arrest (*vb*) when the police find a bad man and take him to the police station

bridge a road or path that goes over water

buy get something from a shop with money

café a place where you sit and drink coffee or tea

dangerous something that can hurt you is dangerous

follow walk behind someone

idea something you think

jogger a runner

let make it easy for something to happen

officer a man or woman in the police

purse a small bag for money

shout talk very loudly

steal take something that is not yours

turn go left or right

Police TV

ACTIVITIES

Before Reading

1 Look at the front and back covers and then answer the questions. Tick one box for each question.

1 When does the story happen?
- a ☐ In the present.
- b ☐ In the future.
- c ☐ Long ago.

2 Who is the story about?
- a ☐ Young people.
- b ☐ Older people.
- c ☐ Children.

3 Who steals money from people?
- a ☐ Dan.
- b ☐ A robber.
- c ☐ The police.

4 What kind of story is this?
- a ☐ Frightening.
- b ☐ Exciting.
- c ☐ ..... (You can write your own answer.)

ACTIVITIES

While Reading

1 Read pages 1–3 and then answer these questions.

1 What happens every day near the shops?
- a ☐ A woman likes running there.
- b ☐ Someone takes money from people.
- c ☐ Dan and Sue go shopping.

2 What does the young man do to the old woman?
- a ☐ He puts his hand on her arm.
- b ☐ He puts his hand on her leg.
- c ☐ He takes her bag.

2 Read pages 4–6. Who says this in the story?

1 'Have you got all your money?'
2 'My purse isn't here!
3 'I like running.'
4 'OK. But don't come back!'

3 Read Chapter 2. Answer these questions.

1 What does Sue see over the shop door?
2 What do Dan and Sue do in the shop?
3 How many people come to help the old lady?
4 Who goes to the bank and takes some money out?

4 Read Chapter 3.
Are these statements true (T) or false (F)?

	T	F
1 The man with the long hair picks up the money.	☐	☐
2 The man with the long hair takes the money from Sue.	☐	☐
3 Sue is following a woman with a baby.	☐	☐
4 It's very quiet in Dale Avenue.	☐	☐
5 Peter Jones takes the radio from Sue's pocket.	☐	☐

5 Read Chapter 4. Answer these questions.

Who
1 . . . calls a police car on her radio?
2 . . . hits Jim?
3 . . . helps Jim out of the water?
4 . . . goes behind the cafe?
5 . . . takes Peter's arms from behind?

6 Before you read Chapter 5, can you guess what happens?

	YES	NO
1 The police take Peter to the police station.	☐	☐
2 Linda knows Peter.	☐	☐
3 Linda tries to help Peter.	☐	☐
4 Linda is angry with Peter.	☐	☐
5 Peter runs away, but Linda finds him.	☐	☐

ACTIVITIES

After Reading

1 Use these words to join these sentences together.

and *but* *so* *because*

1 Peter Jones runs into the old woman. She falls down.
2 The old woman looks in her bag. She can't find her purse.
3 Dan has a radio. He can talk to Sue.
4 Peter is afraid. He sees a radio in Sue's pocket.

2 Put these seven sentences in the right order.

a ☐ Peter Jones runs into Sue.
b ☐ She drops the money in the street.
c ☐ Sue walks into Smith Street, Peg Lane, and Dale Avenue.
d ☐ He sees the radio in her pocket, takes her money, and runs.
e ☐ The blue-haired man picks up the money and gives it to her.
f ☐ The woman with the baby follows her.
g ☐ Sue takes some money out of the bank.

3 Look at each picture, then answer the questions after it.

1 
Who is this?
What is she doing?

2 
Who is this?
What is she doing?

3 
Who is this?
What is she doing?

4 
Who is this?
Who is she talking to?

5 
Who is this?
What is he doing?

6 
Who is this?
What is he doing?

ABOUT THE AUTHOR

Tim Vicary is an experienced teacher and writer. He has written many stories for the Oxford Bookworms Library. These include *White Death* (Stage 1, Thriller & Adventure) and *The Elephant Man* (Stage 1, True Stories). He has two children, and keeps dogs, cats, and horses. He lives and works in York, in the north of England. He has published two long novels, *The Blood upon the Rose* and *Cat and Mouse*.

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GRADING AND SAMPLE EXTRACTS

STARTER • 250 HEADWORDS

present simple – present continuous – imperative –
can/cannot, must – *going to* (future) – simple gerunds ...

Her phone is ringing – but where is it?

Sally gets out of bed and looks in her bag. No phone. She looks under the bed. No phone. Then she looks behind the door. There is her phone. Sally picks up her phone and answers it. ***Sally's Phone***

STAGE 1 • 400 HEADWORDS

... past simple – coordination with *and*, *but*, *or* –
subordination with *before*, *after*, *when*, *because*, *so* ...

I knew him in Persia. He was a famous builder and I worked with him there. For a time I was his friend, but not for long. When he came to Paris, I came after him – I wanted to watch him. He was a very clever, very dangerous man. ***The Phantom of the Opera***

STAGE 2 • 700 HEADWORDS

... present perfect – *will* (future) – *(don't) have to, must not, could* –
comparison of adjectives – simple *if* clauses – past continuous –
tag questions – *ask/tell* + infinitive ...

While I was writing these words in my diary, I decided what to do. I must try to escape. I shall try to get down the wall outside. The window is high above the ground, but I have to try. I shall take some of the gold with me – if I escape, perhaps it will be helpful later. ***Dracula***

STAGE 3 • 1000 HEADWORDS

... *should, may* – present perfect continuous – *used to* – past perfect –
causative – relative clauses – indirect statements ...

Of course, it was most important that no one should see Colin, Mary, or Dickon entering the secret garden. So Colin gave orders to the gardeners that they must all keep away from that part of the garden in future. ***The Secret Garden***

STAGE 4 • 1400 HEADWORDS

... past perfect continuous – passive (simple forms) –
would conditional clauses – indirect questions –
relatives with *where/when* – gerunds after prepositions/phrases ...

I was glad. Now Hyde could not show his face to the world again. If he did, every honest man in London would be proud to report him to the police. ***Dr Jekyll and Mr Hyde***

STAGE 5 • 1800 HEADWORDS

... future continuous – future perfect –
passive (modals, continuous forms) –
would have conditional clauses – modals + perfect infinitive ...

If he had spoken Estella's name, I would have hit him. I was so angry with him, and so depressed about my future, that I could not eat the breakfast. Instead I went straight to the old house. ***Great Expectations***

STAGE 6 • 2500 HEADWORDS

... passive (infinitives, gerunds) – advanced modal meanings –
clauses of concession, condition

When I stepped up to the piano, I was confident. It was as if I knew that the prodigy side of me really did exist. And when I started to play, I was so caught up in how lovely I looked that I didn't worry how I would sound. ***The Joy Luck Club***

BOOKWORMS · CRIME & MYSTERY · STARTER

Girl on a Motorcycle

JOHN ESCOTT

'Give me the money,' says the robber to the Los Angeles security guard. The guard looks at the gun and hands over the money. The robber has long blond hair and rides a motorcycle – and a girl with long blond hair arrives at Kenny's motel – on a motorcycle. Is she the robber?

BOOKWORMS · CRIME & MYSTERY · STARTER

Give us the Money

MAEVE CLARKE

'Every day is the same. Nothing exciting ever happens to me,' thinks Adam one boring Monday morning. But today is not the same. When he helps a beautiful young woman because some men want to take her bag, life gets exciting and very, very dangerous.

BOOKWORMS · FANTASY & HORROR · STARTER

New York Café

MICHAEL DEAN

It is the year 2030, and an e-mail message arrives at New York Café: 'I want to help people and make them happy!' But not everybody is happy about the e-mail, and soon the police and the President are very interested in the New York Café.

BOOKWORMS · HUMAN INTEREST · STARTER

Survive!

HELEN BROOKE

You are in a small plane, going across the Rocky Mountains. Suddenly, the engine starts to make strange noises . . .

Soon you are alone, in the snow, at the top of a mountain, and it is very, very cold. Can you find your way out of the mountain?

BOOKWORMS · TRUE STORIES · STAGE 1

The Elephant Man

TIM VICARY

He is not beautiful. His mother does not want him, and children run away from him. People laugh at him, and call him 'The Elephant Man'.

Then someone speaks to him – and listens to him! At the age of twenty-seven, Joseph Merrick finds a friend for the first time in his life.

This is a true and tragic story. It is also a famous film.

BOOKWORMS · THRILLER & ADVENTURE · STAGE 1

White Death

TIM VICARY

Sarah Harland is nineteen, and she is in prison. At the airport, they find heroin in her bag. So, now she is waiting to go to court. If the court decides that it was her heroin, then she must die.

She says she did not do it. But if she did not, who did? Only two people can help Sarah: her mother, and an old boyfriend who does not love her now. Can they work together? Can they find the real criminal before it is too late?

THE WITHERED ARM

Sometimes strange things happen, and nobody can explain why. A door opens in the night, but there is nobody there. A cold hand takes you by the neck, but you are alone, and it is a warm day. You go into a house, and it is full of people. You cannot see them, but you can feel them there, waiting in the dark.

Rhoda is a farm worker. She is tall, with beautiful dark eyes, and works long hours for not much money. Gertrude does not work. She is pretty, has small white hands, a sweet smile, and beautiful dresses. Mr Lodge is a farmer, with a big farmhouse, and many fine cows on his rich farm. Which of the two women is the wife of Farmer Lodge? Which woman did he love, which woman does he love, which woman is the mother of his son?

And which of these people has a withered arm? A poor, thin, withered arm, an arm with the marks of fingers on it, an arm that grows thinner and more withered, week by week. How did those marks get there? Nobody knows, nobody can explain them. But people say they are a witch's marks . . .